



Input List

FRONT OF HOUSE

- 32 Channel Mixing Console
- 4 Channels of Compression (dbx 162, Klark Teknik DN 504, or equivalent)
- 8 Channels of Gates (Klark Teknik DN 514 or equivalent)
- 2 Multi-Effects Processors (Yamaha SPX Series)
- 1 Reverb Processor (Lexicon PCM 91 or equivalent)
- 1 Digital Delay Processor (Lexicon PCM 41, TC Electronics D-2, or equivalent)

MONITOR SYSTEM - Minimum Requirements

- 6 Discret Monitor Mixes
- 1 Line-Level Mix Output to In-Ear Monitor Transmitter supplied by Paul Fayrewether
- 6 Floor Wedges (EV XW12 or equivalent)
- 1 Drum Fill Array (EV XW15 + EV Xcb or equivalent)

STAGE - Minimum Requirements

- 8 DI Boxes (Countyman Active DI DT85 or equivalent)
- 6 Shure SM 98 tom mics, 2 Shure Beta 52A or AKG D-112 Kick drum mics,
2 AKG SE 300B/C93 drum overhead mics, (or equivalent)
- 1 Shure PGX24/SM58 wireless handheld vocal mic (or equivalent)